

## DAVID RICKARD

David Rickard (1975) is a New Zealand born artist who lives and works in London, UK. Following a degree in architecture he went on to study art at Accademia di Brera in Milan and Central Saint Martins in London. Through research and experimentation his works attempt to understand how we arrived at our current perception of the physical world and how far our perception is from what we call reality.

### education

- 93 - 98 Bachelor of Architecture 1st hons, Auckland School of Architecture, New Zealand
- 99 - 01 Brera Accademia di Belle Arti di Milano, Milan, Italy
- 02 - 03 Masters of Fine Art (associate), Central Saint Martins College, London, U.K.

### personal exhibitions

- 2019 *Time-Lapse*, Kielder Art & Architecture (upcoming)
- 2017 *We are all Astronauts*, Otto Zoo, Milan
- 2016 *O*, CØPPERFIELD, London UK
- 2016 *A bag of Atoms*, Balzer Projects, Basel, Switzerland
- 2016 *Myriad*, with CORD, Snape Maltings Sculpture Collection, UK
- 2015 *Out of Sorts*, CØPPERFIELD off-site, Rotterdam
- 2013 *All Vertical Lines Intersect*, Michela Rizzo, Venice, Italy
- 2013 *Vanishing Point*, Sumarria Lunn, London, UK
- 2012 *Displacements*, Michela Rizzo, Venice, Italy
- 2011 *Testing the Limits*, The Nunnery, Bow Arts Trust, London, UK
- 2011 *Time + Trace*, Sumarria Lunn, London, UK
- 2010 *Test Flights*, The Economist Plaza, London, UK
- 2009 *Mitosis*, Michela Rizzo, Treviso, Italy
- 2008 *Exhaust, 19-06-08*, Goethe-Institut, Exhibition Road, London, UK
- 2008 *Solid State*, Michela Rizzo, Venice, Italy
- 2007 *Dilate*, Trolley Gallery, London, UK

### selected group exhibitions

- 2019 *U R R € # ¥*, curated by Lucie Fontaine, NOME, Berlin, Germany (upcoming)
- 2019 *Light-footed light-fingered*, Ryder Projects, London, UK
- 2019 *Welcome Home*, curated by Rebecca Pelly-Fry, Elephant West, London, UK (upcoming)
- 2018 *Futuruins*, curated by Daniela Ferretti, Dimitri Ozerkov with Dario Dalla Lana  
Palazzo Fortuny Venice, in collaboration with Hermitage State Museum, St Petersburg
- 2018 *The End is Where we Begin From*, curated by Pauline Doutreluingne,  
Balzer Projects, Basel, Switzerland
- 2018 *Austrian Illuminations (performance)*, curated by S. J. Fowler, Austrian Cultural Forum, London, UK
- 2017 *AND A 123*, Curated by Matthew Pendergast, Castlefield Gallery, Manchester, UK
- 2017 *Het Zelig Nietsdoen*, curated by Eelco Van Der Lingen, Kranenburgh Museum, Netherlands
- 2017 *REPÈRES - État de l'art public au Luxembourg* - LUCA, Luxembourg
- 2017 *Moving Space*, KunstKraftWerk, Leipzig, Germany
- 2017 *Illuminations 1 (performance)*, curated by Steven Fowler, Austrian Cultural Forum, London, UK
- 2016 *Your face has no function for me*, Division of Labour, London, UK
- 2016 *Open Forest*, The Jerwood Space, London, UK
- 2016 *PAE*, Belval, Luxembourg, curated by Delcroix Pinsky
- 2016 *Not Really Really*, The Frederic de Goldschmidt Collection, Brussels, Belgium
- 2015 *The Dream of Modern Living?* Warrington Museum and Art Gallery, UK
- 2015 *Which one of these is the non-smoking lifeboat?* Pangea Sculptor's Centre, London, UK
- 2015 *Flags*, Serra di Giardini, Venice, Italy
- 2015 *Do you have Barbaric Taste?* Poppositions, Brussels, Belgium
- 2015 *Weight for the Showing*, Maddox Arts, London

- 2014 *Act & Application*, Lawrie Shabibi, Dubai, UAE
- 2014 *Here Today . . .* The Old Sorting Office, London, UK curated by Artwise
- 2014 *Alchemy, state of change*, NEST, The Hague, Netherlands
- 2014 *Obsessive Compulsive Order*, CØPPERFIELD, London, UK
- 2014 *Joachim Coucke / David Rickard, What you know is not what you see* Canal 05, Brussels, Belgium
- 2013 *David Rickard / David Tremlet*, TRA, Treviso Ricerca Arte, Treviso, Italy
- 2013 *Must-Have*, Ligne Roset with Articurate, London, UK
- 2013 *BLUMM Art Prize*, Brussels, Belgium
- 2012 *Zu Haus*, LoBe Project Space, Berlin, Germany
- 2012 *CALL*, Luis Adelantado, Valencia, Spain
- 2012 *Intersections*, Science in Contemporary Art - Weizmann Institute, Tel Aviv, Israel
- 2012 *The Dividing Line*, The High House, Oxfordshire, UK
- 2012 *Out of Control*, NEST, The Hague, Netherlands
- 2012 *David Rickard / Tommy Stockel*, LoBe Project Space, Berlin, Germany
- 2011 *The British Ceramics Biennial*, Spode, Stoke-on-Trent, UK
- 2011 *Round the Clock*, 54th Venice Biennale, Venice, Italy
- 2011 *Beyond Ourselves*, The Royal Society of Science, London, UK
- 2011 *The Wolfson Syndrome*, Modern Language Experiment, London, UK
- 2010 *HomeBase V*, Berlin, Germany
- 2010 *Exteriority*, Sumarria Lunn, London U.K.
- 2010 *Lines of Desire*, Oriel Davies Gallery, Newtown, Wales
- 2010 *Tony Cragg, Lawrence Carroll, Giovanni Rizzoli, Luca Clabot, David Rickard*  
Galleria Michela Rizzo Contemporary Art, Palazzo Palumbo Fossati, Venice, Italy
- 2010 *Transitions*, Castelfranco, Italy - public works curated by Elena Forin
- 2010 *Appetite for Destruction*, NEST, The Hague, Netherlands
- 2010 *Latitudini | Longitudini*, Galleria Michela Rizzo Contemporary Art, Venice, Italy
- 2010 *Romeu Goncalves / David Rickard*, The Mews Project Space, London, U.K.
- 2009 *Jamais Vu*, Forman & Field, Stour Road, London, Hackney Wicked Art Festival
- 2008 *Bombay Sapphire* 2008, Superstudio Piu, via Tortona 27, Milan, Italy
- 2008 *Show Room*, Galleria Michela Rizzo Contemporary Art, Palazzo Palumbo Fossati, Venice, Italy
- 2005 *Long Live Romance II*, Galleria Pack, Foro Buonaparte 60, Milan, Italy
- 2005 *Long Live Romance II*, Lipanjepuntin, Via di Montoro 10, Rome, Italy
- 2005 *The Jerwood Sculpture Prize*, The Jerwood Space, 171 Union Street, London, UK

#### **grants/residencies**

- 2019 Stiftung Kunstdepot, Switzerland (residency upcoming)
- 2016 Public Art Experience, Luxembourg (residency/commission)
- 2015 Pangaea Sculptors' Centre, London (residency)
- 2012 LoBe Berlin (residency)
- 2009 The European Ceramic Work Centre (residency)
- 2009 English Arts Council (grant)
- 2008 English Arts Council (grant)
- 2008 Goethe Institut (grant/residency)

#### **awards**

- 2016 Jerwood Open Forest (shortlist)
- 2014 Arte Verona Artist Award, selected by Valerio Dehò
- 2013 BLUMM Art Prize, Brussels (shortlist)
- 2008 Jerwood Sculpture Prize (shortlist)
- 2008 Bombay Sapphire Award (shortlist)

#### **talks/teaching**

- 2019 Northern School of Art (visiting lecturer)

- 2018 IKKG, Koblenz, Germany (master's mentor)
- 2017 Illuminations 1: Austrian Cultural Forum, London (talk/performance)
- 2017 Border Sessions, The Hague, Netherlands (artist talk)
- 2016 Jerwood Space, London, UK (talk and panel discussion)
- 2015 Merano Arte/Kunst, Italy (talk and discussion with Valerio Dehò)
- 2015 IKKG, Koblenz, Germany (5 lectures and week-long workshop)
- 2015 Accademia di Belle Arti Macerata, Italy (2 lectures and two day workshop)
- 2014 How did you do that? Pangea Sculpture Centre, London (artist talk)
- 2014 Willem de Kooning Academy, Rotterdam (guest critic)
- 2014 Wimbledon College of Art (sculpture degree show guest critic)
- 2013 TRA, Treviso Ricerca Arte, Treviso, Italy, (artist talk/interview with Elena Forin)
- 2011 The Nunnery, Bow Arts Trust, London, UK, (interview with Michele Robecchi)
- 2011 Crunch Festival, Hay on Wye, Wales (artist talk)
- 2010 Accademia di Belle Arti Macerata, Italy (2 lectures)
- 2009 Long Live Romance, performance workshop Macerata, Italy (2 day workshop)

### selected press

- 2019.01 Exibart, 'Avanti & Indietro' an interview with Raffaele Gavarro
- 2018.05 The Whitewalls 'The museum and gallery shows you've got to see in Basel' Katy Donoghue
- 2017.10 Thisistomorrow, 'AND A 123' Castlefield Gallery, by Eli Regan
- 2017.06 Stilstaan bij stilstaan, 'Het Zalig Nietsdoen', Musuem Kranenburgh by Mark Minnema
- 2017.03 Fruit of the Forest, interview with Federica Tattoli
- 2017.03 Exibart, We are all Astronauts, by Francesca Pasini
- 2017.02 Artribune, Con l'occhio dell'astronauta, by Ginevra Bria
- 2016.11 Art Dependence, When forests are open for ideas, by Aina Pomar
- 2016.06 Luxembourger Wort, Die 1-Prozent-Kunst, by Thierry Hick
- 2016.06 Rheinpfalz, 'Kunst aus der Giesserei, by Julia Helwig
- 2015.10 AJ, Rickard and Di Chello win £50k Snape Maltings contest, by Merlin Fulcher
- 2015.06 il manifesto, 'La storia non è istantanea' by Stefano Velotti
- 2014.12 Blouin Art Info, 'Highlights from UNTITLED Art Fair Miami 2014' by Regina Mogilevskava
- 2014.04 Artlyst, 'Obsessive Compulsive Order', Paul Carter Robinson
- 2013.09 Drome Magazine, 'All Vertical Lines Intersect' by Deborah Rossetto
- 2013.05 ArtonAir.org 'Venice 2013', Hosted by Fedra Boscaro , Federica Patti
- 2013.05 Tremors Magazine, Interview with David Rickard, by Digby Warde Aldam
- 2013.05 World Sculpture News, Winter 2013, Testing Phenomena
- 2012.12 AP/100 Von Hundert, 'Klebebandkreuze und Dielenspaltstoppel'  
by Julia Gwendolyn Schneider
- 2012.02 Kunstbeeld, pages 56-63, David Rickard, Solo Focus, by Manon Braat
- 2012.02 Artribune, Umani Sistemi by Tommaso Zanini
- 2012.02 Il Gazzettino, Arte e grandi circuiti di comunicazione by Enzo Di Martino
- 2011.11 Art Slant, David Rickard - London Watchlist
- 2011.07 Art Slant, 'Time + Trace' by Laura Bushell
- 2011.07 The Times, Eureka Magazine, 'Artists revel in the questions and leave answers to the scientists' by Gia Milinovich
- 2011.06 Frame Magazine, 'Time + Trace' by Lydia Parafianowicz
- 2010.07 La Arena, Italy, David Rickard: Exhaust, una performance lunga un girone a Castelfranco
- 2010.07 La Repubblica, Italy, 'Quel NeoZealandese e una mass di palloni gonfiati'
- 2010.05 Saatchi Online, London Highlights, Paul Carey-Kent
- 2010.04 Flash Art, (N.282), Latitudini/Longitudini, Eugenia Delfini
- 2010.03 Saatchi Online, London Highlights, Paul Carey-Kent
- 2009.11 The Londonist, 'Test Flights at the Economist Plaza' Rachel Borchard
- 2009.04 Corra della Sera, Rome Art Fair 2009
- 2008.06 Juliet Art Magazine, Solid State, Martin Cavallarin
- 2005.04 Metro, Art Review, 'Jerwood Sculpture Prize' Fisun Guner
- 2005.04 The Independent, 'Sculptures with big ideas get chance to fulfil their dream' Louise Jury
- 2005.03 The Times T2, 'It's all about context for the Jerwood Sculpture Prize' John Russell Taylor