

## DAVID RICKARD

David Rickard (1975) is a New Zealand born artist who lives and works in London, UK. Following a degree in architecture he went on to study art at Accademia di Brera in Milan and Central Saint Martins in London. Through research and experimentation his works attempt to understand how we arrived at our current perception of the physical world and how far our perception is from what we call reality.

### education

- 93 - 98 Bachelor of Architecture 1st hons, Auckland School of Architecture, New Zealand
- 99 - 01 Brera Accademia di Belle Arti di Milano, Milan, Italy
- 02 - 03 Masters of Fine Art (associate), Central Saint Martins College, London, U.K.

### personal exhibitions

- 2022 *Landfall*, CØPPERFIELD, London UK
- 2021 *A circle called Zero*, No Lugar, Quito, Ecuador
- 2020 *Foreign Bodies*, CØPPERFIELD, London UK
- 2019 *Echoes from the Sound Barrier*, Ashburton Art Gallery, NZ
- 2017 *We are all Astronauts*, Otto Zoo, Milan, Italy
- 2016 *O*, CØPPERFIELD, London, UK
- 2016 *A bag of Atoms*, Balzer Projects, Basel, Switzerland
- 2016 *Myriad*, with CORD, Snape Maltings Sculpture Collection, UK
- 2015 *Out of Sorts*, CØPPERFIELD off-site, Rotterdam
- 2013 *All Vertical Lines Intersect*, Michela Rizzo, Venice, Italy
- 2013 *Vanishing Point*, Sumarria Lunn, London, UK
- 2012 *Displacements*, Michela Rizzo, Venice, Italy
- 2011 *Testing the Limits*, The Nunnery, Bow Arts Trust, London, UK
- 2011 *Time + Trace*, Sumarria Lunn, London, UK
- 2010 *Test Flights*, The Economist Plaza, London, UK
- 2009 *Mitosis*, Michela Rizzo, Treviso, Italy
- 2008 *Exhaust, 19-06-08*, Goethe-Institut, Exhibition Road, London, UK
- 2008 *Solid State*, Michela Rizzo, Venice, Italy
- 2007 *Dilate*, Trolley Gallery, London, UK

### selected group exhibitions

- 2022 *In the Air*, Wellcome Collection, London, UK, curated by George Vasey & Emily Sargent
- 2022 *(in)visible fields / space as energy*, Michela Rizzo, Venice, curated by Elena Forin
- 2022 *Alpensinfonie*, Hans Erni Musuem, Lucerne, Switzerland, curated by Heinz Stahlhut
- 2021 *Inaspettatamente (Unexpectedly)*, Cloud Seven, Frederic de Goldschmidt Collection, Brussels
- 2021 *Not Painting*, CØPPERFIELD, London UK
- 2021 *Brief Encounters 21*, Lustwarande, Holland, curated by Chris Driessen & Steven Vandervelden
- 2021 *PORÖS*, LoBe, Berlin, Germany, curated by Sculptlobe
- 2021 *Feuilleton*, MACRO Rome and Spoleto Italy, curated by Jo Melvin
- 2021 *Mountain Scenarios*, Museo Nazionale della Montagna, Turin, Italy  
curated by Andrea Lerda & Veronica Lisino
- 2021 *RESET: Instructions to begin in a new present*, TACA, Palma Mallorca, curated by Aina Pomar
- 2020 *LUCHT*, Museum Kranenburgh, Netherlands, curated by Colin Huizing
- 2020 *Hazard Profile*, CØPPERFIELD, London UK
- 2020 *RE-INDEX*, La Rete Projects Michela Rizzo, curated by Elena Forin
- 2020 *Here Be Dragons*, CØPPERFIELD, London UK, curated by Aina Pomar
- 2020 *Assemblamenti*, Michela Rizzo, Venice
- 2019 *Welcome Home!* Elephant West, London, UK, curated by Rebecca Pelly-Fry
- 2019 *Soglie e Confini*, Michela Rizzo, Venice, curated by Elena Forin
- 2019 *Trellis*, UCL East, London UK, curated by Rosamond Murdoch & Sam Wilkinson

2019 *U R R € ¥*, NOME, Berlin, Germany, curated by Lucie Fontaine  
 2019 *Light-footed light-fingered*, Ryder Projects, London, UK  
 2018 *Futuruins*, Palazzo Fortuny Venice, in collaboration with Hermitage State Museum, St Petersburg  
 curated by Daniela Ferretti, Dimitri Ozerkov with Dario Dalla Lana  
 2018 *The End is where we Begin From*, Balzer Projects, Basel, Switzerland,  
 curated by Pauline Doutreluingne  
 2018 *Austrian Illuminations (performance)*, Austrian Cultural Forum, London, UK, curated by S. J. Fowler  
 2017 *AND A 123*, Castlefield Gallery, Manchester, UK, curated by Matthew Pendergast  
 2017 *Het Zelig Nietsdoen*, Kranenburgh Museum, Netherlands, curated by Eelco Van Der Lingen  
 2017 *REPÈRES - État de l'art public au Luxembourg* - LUCA, Luxembourg  
 2017 *Moving Space*, KunstKraftWerk, Leipzig, Germany  
 2017 *Illuminations 1 (performance)*, Austrian Cultural Forum, London, UK, curated by S. J. Fowler,  
 2016 *Your face has no function for me*, Division of Labour, London, UK  
 2016 *Open Forest*, The Jerwood Space, London, UK  
 2016 *PAE*, Belval, Luxembourg, curated by Delcroix Pinsky  
 2016 *Not Really Really*, The Frederic de Goldschmidt Collection, Brussels, Belgium  
 2015 *The Dream of Modern Living?* Warrington Museum and Art Gallery, UK  
 2015 *Which one of these is the non-smoking lifeboat?* Pangea Sculptor's Centre, London, UK  
 2015 *Flags*, Serra di Giardini, Venice, Italy, curated by Elena Forin  
 2015 *Do you have Barbaric Taste?* Poppositions, Brussels, Belgium  
 2015 *Weight for the Showing*, Maddox Arts, London  
 2014 *Act & Application*, Lawrie Shabibi, Dubai, UAE  
 2014 *Here Today . . .* The Old Sorting Office, London, UK curated by Artwise  
 2014 *Alchemy, state of change*, NEST, The Hague, Netherlands, curated by Will Lunn  
 2014 *Obsessive Compulsive Order*, CØPPERFIELD, London, UK  
 2014 *Joachim Coucke / David Rickard, What you know is not what you see* Canal 05, Brussels, Belgium  
 2013 *David Rickard / David Tremlet*, TRA, Treviso Ricerca Arte, Treviso, Italy  
 2013 *Must-Have*, Ligne Roset with Articurate, London, UK  
 2013 *BLUMM Art Prize*, Brussels, Belgium  
 2012 *Zu Haus*, LoBe Project Space, Berlin, Germany  
 2012 *CALL*, Luis Adelantado, Valencia, Spain  
 2012 *Intersections*, Science in Contemporary Art - Weizmann Institute, Tel Aviv, Israel  
 2012 *The Dividing Line*, The High House, Oxfordshire, UK  
 2012 *Out of Control*, NEST, The Hague, Netherlands  
 2012 *David Rickard / Tommy Stockel*, LoBe Project Space, Berlin, Germany  
 2011 *The British Ceramics Biennial*, Spode, Stoke-on-Trent, UK  
 2011 *Round the Clock*, 54th Venice Biennale, Venice, Italy  
 2011 *Beyond Ourselves*, The Royal Society of Science, London, UK  
 2011 *The Wolfson Syndrome*, Modern Language Experiment, London, UK  
 2010 *HomeBase V*, Berlin, Germany  
 2010 *Exteriority*, Sumarria Lunn, London U.K.  
 2010 *Lines of Desire*, Oriel Davies Gallery, Newtown, Wales  
 2010 *Tony Cragg, Lawrence Carroll, Giovanni Rizzoli, Luca Clabot, David Rickard*  
 Galleria Michela Rizzo Contemporary Art, Palazzo Palumbo Fossati, Venice, Italy  
 2010 *Transitions*, Castelfranco, Italy - public works curated by Elena Forin  
 2010 *Appetite for Destruction*, NEST, The Hague, Netherlands  
 2010 *Latitudini | Longitudini*, Galleria Michela Rizzo Contemporary Art, Venice, Italy  
 2010 *Romeu Goncalves / David Rickard*, The Mews Project Space, London, U.K.  
 2009 *Jamais Vu*, Forman & Field, Stour Road, London, Hackney Wicked Art Festival  
 2008 *Bombay Sapphire 2008*, Superstudio Piu, via Tortona 27, Milan, Italy  
 2008 *Show Room*, Galleria Michela Rizzo Contemporary Art, Palazzo Palumbo Fossati, Venice, Italy  
 2005 *Long Live Romance II*, Galleria Pack, Foro Buonaparte 60, Milan, Italy  
 2005 *Long Live Romance II*, Lipanjepuntin, Via di Montoro 10, Rome, Italy  
 2005 *The Jerwood Sculpture Prize*, The Jerwood Space, 171 Union Street, London, UK

## public commissions

- 2022 *Institute of Immunology*, UCL London
- 2022 *Absence Echoed*, Uren Hub, Imperial College, London
- 2022 *Beyond Sight Within Grasp*, Marshgate, UCL London
- 2021 *Signals*, Damac Tower, London, UK
- 2019 *Beyond Sight Within Grasp (Red, Yellow and Blue)*, UCL Trellis, London, UK
- 2019 *Timelapse*, Kielder Art & Architecture, UK
- 2016 *Yield*, Fonds Belval, Luxembourg
- 2016 *Myriad*, Snape Maltings Sculpture Collection, UK

## grants/residencies

- 2021 Seisma Magazine, Astrophysics (grant)
- 2020 Arts Council England (artist grant)
- 2019 Trellis, UCL, London (residency/commission)
- 2019 Stiftung Kunstdepot, Switzerland (residency)
- 2016 Public Art Experience, Luxembourg (residency/commission)
- 2015 Pangaea Sculptors Centre, UK (residency)
- 2012 LoBe Berlin (residency)
- 2009 The European Ceramic Work Centre (residency)
- 2009 Arts Council England (project grant)
- 2008 Goethe Institut (grant/residency)

## talks/teaching

- 2022 Hasselt University, Belgium, Phd Mentor
- 2022 White City Sculpture Challenge, Imperial College, Judge
- 2020 LFA 2020, 'The Power of Public Art', with KPF and Lacuna
- 2020 UCL public talk 'Art in the Public Realm' with Sam Wilkinson
- 2019 Northern School of Art (visiting lecturer)
- 2018 IKKG, Koblenz, Germany (master's mentor)
- 2017 Illuminations 1: Austrian Cultural Forum, London (talk/performance)
- 2017 Border Sessions, The Hague, Netherlands (artist talk)
- 2016 Jerwood Space, London, UK (talk and panel discussion)
- 2015 Merano Arte/Kunst, Italy (talk and discussion with Valerio Dehò)
- 2015 IKKG, Koblenz, Germany (5 lectures and week-long workshop)
- 2015 Accademia di Belle Arti Macerata, Italy (2 lectures and two day workshop)
- 2014 How did you do that? Pangea Sculpture Centre, London (artist talk)
- 2014 Willem de Kooning Academy, Rotterdam (guest critic)
- 2014 Wimbledon College of Art (sculpture degree show guest critic)
- 2013 TRA, Treviso Ricerca Arte, Treviso, Italy, (artist talk/interview with Elena Forin)
- 2011 The Nunnery, Bow Arts Trust, London, UK, (interview with Michele Robecchi)
- 2011 Crunch Festival, Hay on Wye, Wales (artist talk)
- 2010 Accademia di Belle Arti Macerata, Italy (guest lectures)

## selected press

- 2021.06 'I'm very conscious of art-washing but we have to bloody do something': the show tackling air pollution. The Guardian, UK by Patrick Barkham.
- 2022.05 Pollution and Politics Permeate; Evening Standard, Ben Luke
- 2021.06 Breaking Boundaries: A studio visit with David Rickard, OpenLab FM, by Kate Neave
- 2021.06 El arte supera la distancia pandémica; El Comercio, Ecuador, by Fernando Criollo
- 2021.05 David Rickard: Art at the Thresholds, Seisma Magazine by Paul Carey-Kent
- 2020.10 Volkskrant, Netherlands, Overal en nergens, by Sarah Van Binsbergen
- 2020.09 Avrotros TV, LUHCT in Museum Kranenburgh, presented by Suzanne Swarts

2020.04 Art New Zealand, 'Echoes from the Sound Barrier' by Jasmine Gallagher  
 2019.12 ArtBeat, 'David Rickard – Exploring the gaps between perception and reality' by Warren Feeney  
 2019.11 Radio New Zealand, Standing Room Only, interview with Lynn Freeman  
 2019.10 BBC Designed, 'Is this what future homes will look like?' by Eddie Mullan  
 2019.09 New York Times, 'It's the Art Form of the Moment . . .' by Scott Reyburn  
 2019.09 Elephant Magazine 40, David Rickard 'Small acts of Carefulness' Interview with Emily Steer  
 2019.09 T24, Turkey 'Brüksel, İstanbul ve Londra'da canlı performans furyası' by Selin Tamtekin  
 2019.09 La Libre, Brussels 'La performance en objet de collection' by C. Lorent  
 2019.04 Texture Magazine, ~~U R R € # € ¥~~, Juli Cordray  
 2019.02 NEO2, 'Arte público no tan público en The Ryder', by A. Le Genissel  
 2019.01 Exibart, 'Avanti & Indietro' an interview with Raffaele Gavarro  
 2018.05 The Whitewalls 'The museum and gallery shows you've got to see in Basel' Katy Donoghue  
 2017.10 Thisistomorrow, 'AND A 123' Castlefield Gallery, by Eli Regan  
 2017.06 Stilstaan bij stilstaan, 'Het Zalig Nietsdoen', Musuem Kranenburgh by Mark Minnema  
 2017.03 Fruit of the Forest, interview with Federica Tattoli  
 2017.03 Exhibart, 'We are all Astronauts', by Francesca Pasini  
 2017.02 Artribune, Con l'occhio dell'astronauta, by Ginevra Bria  
 2016.11 Art Dependence, 'When forests are open for ideas', by Aina Pomar  
 2016.06 Luxembourger Wort, 'Die 1-Prozent-Kunst', by Thierry Hick  
 2016.06 Rheinpfalz, 'Kunst aus der Giesserei', by Julia Helwig  
 2015.10 AJ, 'Rickard and Di Chello win £50k Snape Maltings contest', by Merlin Fulcher  
 2015.06 il manifesto, 'La storia non è istantanea' by Stefano Velotti  
 2014.12 Blouin Art Info, 'Highlights from UNTITLED Art Fair Miami 2014' by Regina Mogilevska  
 2014.04 Artlyst, 'Obsessive Compulsive Order', Paul Carter Robinson  
 2013.09 Drome Magazine, 'All Vertical Lines Intersect' by Deborah Rossetto  
 2013.05 ArtonAir.org 'Venice 2013', Hosted by Fedra Boscaro , Federica Patti  
 2013.05 Tremors Magazine, Interview with David Rickard, by Digby Warde Aldam  
 2013.05 World Sculpture News, Winter 2013, Testing Phenomena  
 2012.12 AP/100 Von Hundert, 'Klebebandkreuze und Dielenspaltstoppel' by Julia Gwendolyn Schneider  
 2012.02 Kunstbeeld, pages 56-63, David Rickard, Solo Focus, by Manon Braat  
 2012.02 Artribune, Umani Sistemi by Tommaso Zanini  
 2012.02 Il Gazzettino, Arte e grandi circuiti di comunicazione by Enzo Di Martino  
 2011.11 Art Slant, David Rickard - London Watchlist  
 2011.07 Art Slant, 'Time + Trace' by Laura Bushell  
 2011.07 The Times, Eureka Magazine, 'Artists revel in the questions and leave answers to the scientists' by Gia Milinovich  
 2011.06 Frame Magazine, 'Time + Trace' by Lydia Parafianowicz  
 2011.06 Fad Magazine, David Rickard Time + Trace by Mark Westwall  
 2010.07 La Arena, Italy, David Rickard: Exhaust, una performance lunga un girone a Castelfranco  
 2010.07 La Repubblica, Italy, 'Quel NeoZealandese e una mass di palloni gonfiati'  
 2010.05 Saatchi Online, London Highlights, Paul Carey-Kent  
 2010.04 Flash Art, (N.282), Latitudini/Longitudini, Eugenia Delfini  
 2010.03 Saatchi Online, London Highlights, Paul Carey-Kent  
 2009.11 The Londonist, 'Test Flights at the Economist Plaza' Rachel Borchard  
 2009.04 Correr della Sera, Rome Art Fair 2009  
 2008.06 Juliet Art Magazine, Solid State, Martin Cavallarin  
 2005.04 Metro, Art Review, 'Jerwood Sculpture Prize' Fisun Guner  
 2005.04 The Independent, 'Sculptures with big ideas get chance to fulfil their dream' Louise Jury  
 2005.03 The Times T2, 'It's all about context for the Jerwood Sculpture Prize' John Russell Taylor