

DAVID RICKARD

David Rickard is a New Zealand born artist who lives and works in London, UK. Following a degree in architecture he went on to study art at Accademia di Brera in Milan and Central Saint Martins in London. Through research and experimentation his works attempt to understand how we arrived at our current perception of the physical world and how far our perception is from what we call reality.

personal exhibitions

- 2023 *Throwing Dice in the Dark*, GMR2, Michela Rizzo, Venice, Italy
- 2022 *Landfall*, CØPPERFIELD, London UK
- 2021 *A circle called Zero*, No Lugar, Quito, Ecuador
- 2020 *Foreign Bodies*, CØPPERFIELD, London UK
- 2019 *Echoes from the Sound Barrier*, Ashburton Art Gallery, NZ
- 2017 *We are all Astronauts*, Otto Zoo, Milan, Italy
- 2016 *O*, CØPPERFIELD, London, UK
- 2016 *A bag of Atoms*, Balzer Projects, Basel, Switzerland
- 2016 *Myriad*, with CORD, Snape Maltings Sculpture Collection, UK
- 2015 *Out of Sorts*, CØPPERFIELD off-site, Rotterdam
- 2013 *All Vertical Lines Intersect*, Michela Rizzo, Venice, Italy
- 2013 *Vanishing Point*, Sumarria Lunn, London, UK
- 2012 *Displacements*, Michela Rizzo, Venice, Italy
- 2011 *Testing the Limits*, The Nunnery, Bow Arts Trust, London, UK
- 2011 *Time + Trace*, Sumarria Lunn, London, UK
- 2010 *Test Flights*, The Economist Plaza, London, UK
- 2009 *Mitosis*, Michela Rizzo, Treviso, Italy
- 2008 *Exhaust, 19-06-08*, Goethe-Institut, Exhibition Road, London, UK
- 2008 *Solid State*, Michela Rizzo, Venice, Italy
- 2007 *Dilate*, Trolley Gallery, London, UK

selected group exhibitions

- 2023 *Seisma 'Art & Science'*, GIANT Gallery, Bournemouth, UK curated by P. Carey-Kent & M. Evans
- 2023 *Open Air!*, Climate Art, London
- 2023 *Traces of a Cathode*, S1 Artspace, Sheffield, UK, curated by Joe Cutts
- 2022 *In the Air*, Wellcome Collection, London, UK, curated by George Vasey & Emily Sargent
- 2022 *(in)visible fields / space as energy*, Michela Rizzo, Venice, curated by Elena Forin
- 2022 *Alpensinfonie*, Hans Erni Museum, Lucerne, Switzerland, curated by Heinz Stahlhut
- 2021 *Inaspettatamente (Unexpectedly)*, Cloud Seven, Frederic de Goldschmidt Collection, Brussels
- 2021 *Not Painting*, CØPPERFIELD, London UK
- 2021 *Brief Encounters 21*, Lustwarande, Holland, curated by Chris Driessen & Steven Vandervelden
- 2021 *PORÖS*, LoBe, Berlin, Germany, curated by Sculptlobe
- 2021 *Feuilleton*, MACRO Rome and Spoleto Italy, curated by Jo Melvin
- 2021 *Mountain Scenarios*, Museo Nazionale della Montagna, Turin, Italy
curated by Andrea Lerda & Veronica Lisino
- 2021 *RESET: Instructions to begin in a new present*, TACA, Palma Mallorca, curated by Aina Pomar
- 2020 *LUCHT*, Museum Kranenburgh, Netherlands, curated by Colin Huizing
- 2020 *Hazard Profile*, CØPPERFIELD, London UK
- 2020 *RE-INDEX*, La Rete Projects Michela Rizzo, curated by Elena Forin
- 2020 *Here Be Dragons*, CØPPERFIELD, London UK, curated by Aina Pomar
- 2020 *Assemblamenti*, Michela Rizzo, Venice
- 2019 *Welcome Home!* Elephant West, London, UK, curated by Rebecca Pelly-Fry
- 2019 *Soglie e Confini*, Michela Rizzo, Venice, curated by Elena Forin
- 2019 *Trellis*, UCL East, London UK, curated by Rosamond Murdoch & Sam Wilkinson
- 2019 *€ U R R € ¥*, NOME, Berlin, Germany, curated by Lucie Fontaine
- 2019 *Light-footed light-fingered*, Ryder Projects, London, UK

- 2018 *Futuruins*, Palazzo Fortuny Venice, in collaboration with Hermitage State Museum, St Petersburg
curated by Daniela Ferretti, Dimitri Ozerkov with Dario Dalla Lana
- 2018 *The End is where we Begin From*, Balzer Projects, Basel, Switzerland,
curated by Pauline Doutreluingne
- 2018 *Austrian Illuminations (performance)*, Austrian Cultural Forum, London, UK, curated by S. J. Fowler
- 2017 *AND A 123*, Castlefield Gallery, Manchester, UK, curated by Matthew Pendergast
- 2017 *Het Zelig Nietsdoen*, Kranenburgh Museum, Netherlands, curated by Eelco Van Der Lingen
- 2017 *REPÈRES - État de l'art public au Luxembourg* - LUCA, Luxembourg
- 2017 *Moving Space*, KunstKraftWerk, Leipzig, Germany
- 2017 *Illuminations 1 (performance)*, Austrian Cultural Forum, London, UK, curated by S. J. Fowler,
- 2016 *Your face has no function for me*, Division of Labour, London, UK
- 2016 *Open Forest*, The Jerwood Space, London, UK
- 2016 *PAE*, Belval, Luxembourg, curated by Delcroix Pinsky
- 2016 *Not Really Really*, The Frederic de Goldschmidt Collection, Brussels, Belgium
- 2015 *The Dream of Modern Living?* Warrington Museum and Art Gallery, UK
- 2015 *Which one of these is the non-smoking lifeboat?* Pangea Sculptor's Centre, London, UK
- 2015 *Flags*, Serra di Giardini, Venice, Italy, curated by Elena Forin
- 2015 *Do you have Barbaric Taste?* Poppositions, Brussels, Belgium
- 2015 *Weight for the Showing*, Maddox Arts, London
- 2014 *Act & Application*, Lawrie Shabibi, Dubai, UAE
- 2014 *Here Today . . .* The Old Sorting Office, London, UK curated by Artwise
- 2014 *Alchemy, state of change*, NEST, The Hague, Netherlands, curated by Will Lunn
- 2014 *Obsessive Compulsive Order*, CØPPERFIELD, London, UK
- 2014 *Joachim Coucke / David Rickard, What you know is not what you see* Canal 05, Brussels, Belgium
- 2013 *David Rickard / David Tremlet*, TRA, Treviso Ricerca Arte, Treviso, Italy
- 2013 *Must-Have*, Ligne Roset with Articurate, London, UK
- 2013 *BLUMM Art Prize*, Brussels, Belgium
- 2012 *Zu Haus*, LoBe Project Space, Berlin, Germany
- 2012 *CALL*, Luis Adelantado, Valencia, Spain
- 2012 *Intersections*, Science in Contemporary Art - Weizmann Institute, Tel Aviv, Israel
- 2012 *The Dividing Line*, The High House, Oxfordshire, UK
- 2012 *Out of Control*, NEST, The Hague, Netherlands
- 2012 *David Rickard / Tommy Stockel*, LoBe Project Space, Berlin, Germany
- 2011 *The British Ceramics Biennial*, Spode, Stoke-on-Trent, UK
- 2011 *Round the Clock*, 54th Venice Biennale, Venice, Italy
- 2011 *Beyond Ourselves*, The Royal Society of Science, London, UK
- 2011 *The Wolfson Syndrome*, Modern Language Experiment, London, UK
- 2010 *HomeBase V*, Berlin, Germany
- 2010 *Exteriority*, Sumarria Lunn, London U.K.
- 2010 *Lines of Desire*, Oriel Davies Gallery, Newtown, Wales
- 2010 *Tony Cragg, Lawrence Carroll, Giovanni Rizzoli, Luca Clabot, David Rickard*
Galleria Michela Rizzo Contemporary Art, Palazzo Palumbo Fossati, Venice, Italy
- 2010 *Transitions*, Castelfranco, Italy - public works curated by Elena Forin
- 2010 *Appetite for Destruction*, NEST, The Hague, Netherlands
- 2010 *Latitudini | Longitudini*, Galleria Michela Rizzo Contemporary Art, Venice, Italy
- 2010 *Romeu Goncalves / David Rickard*, The Mews Project Space, London, U.K.
- 2009 *Jamais Vu*, Forman & Field, Stour Road, London, Hackney Wicked Art Festival
- 2008 *Bombay Sapphire 2008*, Superstudio Piu, via Tortona 27, Milan, Italy
- 2008 *Show Room*, Galleria Michela Rizzo Contemporary Art, Palazzo Palumbo Fossati, Venice, Italy
- 2005 *Long Live Romance II*, Galleria Pack, Foro Buonaparte 60, Milan, Italy
- 2005 *Long Live Romance II*, Lipanjepuntin, Via di Montoro 10, Rome, Italy
- 2005 *The Jerwood Sculpture Prize*, The Jerwood Space, 171 Union Street, London, UK

public commissions

- 2023 *Synthesis (Heavy chain)* Institute of Immunology, UCL London
- 2022 *Absence Echoed*, Uren Hub, Imperial College, London

2021 *Signals*, Damac Tower, London, UK
2019 *Beyond Sight Within Grasp (Red, Yellow and Blue)*, UCL Trellis, London, UK
2019 *Timelapse*, Kielder Art & Architecture, UK
2016 *Yield*, Fonds Belval, Luxembourg
2016 *Myriad*, Snape Maltings Sculpture Collection, UK

grants/residencies

2021 Seisma Magazine, Astrophysics (grant)
2020 Arts Council England (artist grant)
2019 Trellis, UCL, London (residency/commission)
2019 Stiftung Kunstdepot, Switzerland (residency)
2016 Public Art Experience, Luxembourg (residency/commission)
2015 Pangaea Sculptors Centre, UK (residency)
2012 LoBe Berlin (residency)
2009 The European Ceramic Work Centre (residency)
2009 Arts Council England (project grant)
2008 Goethe Institut (grant/residency)

collections

Casa Museo Belvedere (Italy)
Concordia Collection (Netherlands)
European Ceramic Work Centre (Netherlands)
Fredrick De Goldschmidt Collection (Belgium)
Fabio Mauri Foundation (Italy)
Fonds Belval Luxembourg (Luxembourg)
Imperial College London (UK)
Jerwood Foundation (UK)
Kielder Art & Architecture collection (UK)
Manchester City Art Gallery (UK)
Prudential Collection (UK)
University College London (UK)
Wellcome Collection (UK)
Private collections throughout UK, Europe, USA and NZ

education

93 - 98 Bachelor of Architecture 1st hon, Auckland School of Architecture, New Zealand
99 - 01 Brera Accademia di Belle Arti di Milano, Milan, Italy
02 - 03 Masters of Fine Art (associate), Central Saint Martins College, London, U.K.

talks/teaching

2023 Accademia Albertina di Belle Arti, Turin (guest lectures and three-day workshop)
2023 Hasselt University, Belgium, Phd Mentor
2022 Hasselt University, Belgium, Phd Mentor
2022 White City Sculpture Challenge, Imperial College, Judge
2020 LFA 2020, 'The Power of Public Art', with KPF and Lacuna
2020 UCL public talk 'Art in the Public Realm' with Sam Wilkinson
2019 Northern School of Art (visiting lecturer)
2018 IKKG, Koblenz, Germany (master's mentor)
2017 Illuminations 1: Austrian Cultural Forum, London (talk/performance)
2017 Border Sessions, The Hague, Netherlands (artist talk)
2016 Jerwood Space, London, UK (talk and panel discussion)
2015 Merano Arte/Kunst, Italy (talk and discussion with Valerio Dehò)
2015 IKKG, Koblenz, Germany (5 lectures and week-long workshop)

- 2015 Accademia di Belle Arti Macerata, Italy (2 lectures and two day workshop)
- 2014 How did you do that? Pangea Sculpture Centre, London (artist talk)
- 2014 Willem de Kooning Academy, Rotterdam (guest critic)
- 2014 Wimbledon College of Art (sculpture degree show guest critic)
- 2013 TRA, Treviso Ricerca Arte, Treviso, Italy, (artist talk/interview with Elena Forin)
- 2011 The Nunnery, Bow Arts Trust, London, UK, (interview with Michele Robecchi)
- 2011 Crunch Festival, Hay on Wye, Wales (artist talk)
- 2010 Accademia di Belle Arti Macerata, Italy (guest lectures)

selected press

- 2023.05 'Traces of a Cathode' Art Monthly UK, by Bob Dickinson
- 2022.10 'The Politics of the Air We Breathe'; Hyperallergic, by Anna Souter
- 2022.06 'I'm very conscious of art-washing but we have to bloody do something': the show tackling air pollution. The Guardian, UK by Patrick Barkham.
- 2022.05 Pollution and Politics Permeate; Evening Standard, Ben Luke
- 2021.06 Breaking Boundaries: A studio visit with David Rickard, OpenLab FM, by Kate Neave
- 2021.06 El arte supera la distancia pandemica; El Comercio, Ecuador, by Fernando Criollo
- 2021.05 David Rickard: Art at the Thresholds, Seisma Magazine by Paul Carey-Kent
- 2020.10 VolksKrant, Netherlands, Overal en nergens, by Sarah Van Binsbergen
- 2020.09 Avrotros TV, LUHCT in Museum Kranenburgh, presented by Suzanne Swarts
- 2020.04 Art New Zealand, 'Echoes from the Sound Barrier' by Jasmine Gallagher
- 2019.12 ArtBeat, 'David Rickard – Exploring the gaps between perception and reality' by Warren Feeney
- 2019.11 Radio New Zealand, Standing Room Only, interview with Lynn Freeman
- 2019.10 BBC Designed, 'Is this what future homes will look like?' by Eddie Mullan
- 2019.09 New York Times, 'It's the Art Form of the Moment . . .' by Scott Reyburn
- 2019.09 Elephant Magazine 40, David Rickard 'Small acts of Carefulness' Interview with Emily Steer
- 2019.09 T24, Turkey 'Brüksel, İstanbul ve Londra'da canlı performans furyası' by Selin Tamtekin
- 2019.09 La Libre, Brussels 'La performance en objet de collection' by C. Lorent
- 2019.04 Texture Magazine, ~~U R R € # ¥~~, Juli Cordray
- 2019.02 NEO2, 'Arte público no tan público en The Ryder', by A. Le Genissel
- 2019.01 Exhibart, 'Avanti & Indietro' an interview with Raffaele Gavarro
- 2018.05 The Whitewalls 'The museum and gallery shows you've got to see in Basel' Katy Donoghue
- 2017.10 Thisistomorrow, 'AND A 123' Castlefield Gallery, by Eli Regan
- 2017.06 Stilstaan bij stilstaan, 'Het Zalig Nietsdoen', Musuem Kranenburgh by Mark Minnema
- 2017.03 Fruit of the Forest, interview with Federica Tattoli
- 2017.03 Exhibart, 'We are all Astronauts', by Francesca Pasini
- 2017.02 Artribune, Con l'occhio dell'astronauta, by Ginevra Bria
- 2016.11 Art Dependence, 'When forests are open for ideas', by Aina Pomar
- 2016.06 Luxembourger Wort, 'Die 1-Prozent-Kunst', by Thierry Hick
- 2016.06 Rheinpfalz, 'Kunst aus der Giesserei', by Julia Helwig
- 2015.10 AJ, 'Rickard and Di Chello win £50k Snape Maltings contest', by Merlin Fulcher
- 2015.06 il manifesto, 'La storia non è istantanea' by Stefano Velotti
- 2014.12 Blouin Art Info, 'Highlights from UNTITLED Art Fair Miami 2014' by Regina Mogilevskava
- 2014.04 Artlyst, 'Obsessive Compulsive Order', Paul Carter Robinson
- 2013.09 Drome Magazine, 'All Vertical Lines Intersect' by Deborah Rossetto
- 2013.05 ArtonAir.org 'Venice 2013', Hosted by Fedra Boscaro , Federica Patti
- 2013.05 Tremors Magazine, Interview with David Rickard, by Digby Warde Aldam
- 2013.05 World Sculpture News, Winter 2013, Testing Phenomena
- 2012.12 AP/100 Von Hundert, 'Klebebandkreuze und Dielenspalstoppel' by Julia Gwendolyn Schneider
- 2012.02 Kunstbeeld, pages 56-63, David Rickard, Solo Focus, by Manon Braat
- 2012.02 Artribune, Umani Sistemi by Tommaso Zanini
- 2012.02 Il Gazzettino, Arte e grandi circuiti di comunicazione by Enzo Di Martino
- 2011.11 Art Slant, David Rickard - London Watchlist
- 2011.07 Art Slant, 'Time + Trace' by Laura Bushell
- 2011.07 The Times, Eureka Magazine, 'Artists revel in the questions and leave answers to the

scientists' by Gia Milinovich
2011.06 Frame Magazine, 'Time + Trace' by Lydia Parafianowicz
2011.06 Fad Magazine, David Rickard Time + Trace by Mark Westwall
2010.07 La Arena, Italy, David Rickard: Exhaust, una performance lunga un girone a Castelfranco
2010.07 La Repubblica, Italy, 'Quel NeoZealandese e una mass di palloni gonfiati'
2010.05 Saatchi Online, London Highlights, Paul Carey-Kent
2010.04 Flash Art, (N.282), Latitudini/Longitudini, Eugenia Delfini
2010.03 Saatchi Online, London Highlights, Paul Carey-Kent
2009.11 The Londonist, 'Test Flights at the Economist Plaza' Rachel Borcard
2009.04 Corra della Sera, Rome Art Fair 2009
2008.06 Juliet Art Magazine, Solid State, Martin Cavallarin
2005.04 Metro, Art Review, 'Jerwood Sculpture Prize' Fisun Guner
2005.04 The Independent, 'Sculptures with big ideas get chance to fulfil their dream' Louise Jury
2005.03 The Times T2, 'It's all about context for the Jerwood Sculpture Prize' John Russell Taylor